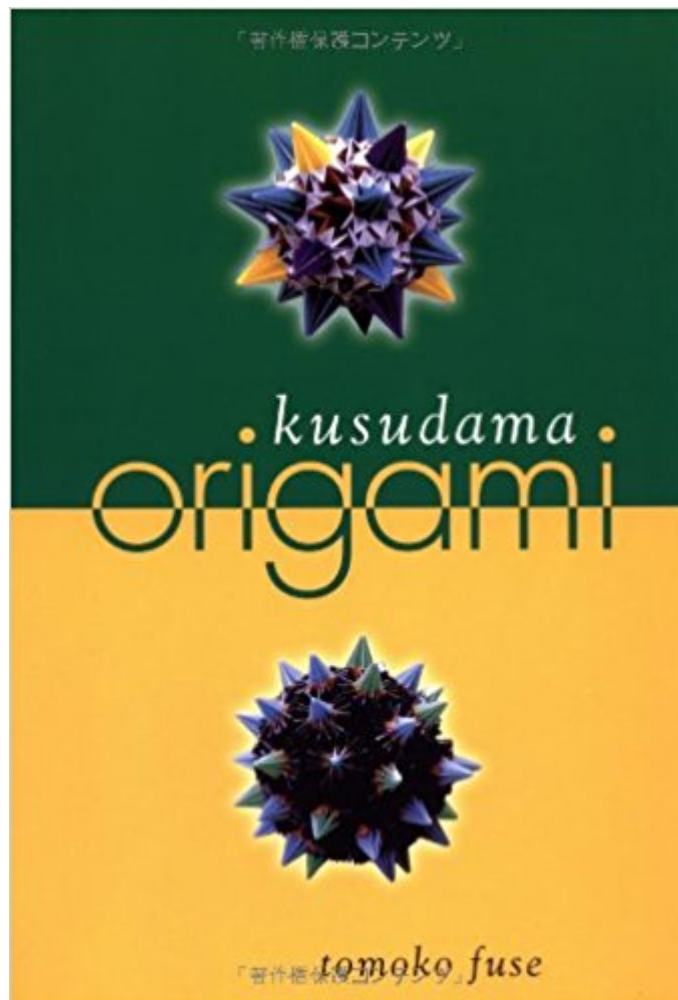


The book was found

Kusudama Origami



Synopsis

Kusudama is a decorative ball, which is originally used on festive occasions. It is now popular as ornaments and mobiles. Kusudama origami is composed of a variety of units joined together. It is different from ordinary unit origami, because it uses string or glue to put it together. This book illustrates how to make a basic traditional kusudama by adding colorful simple units together. In the same method, the book introduces a basic cube with four square sides and a basic ball that combines six square sides and eight regular triangle sides. Their enchanting applications will be irresistible to you. Also included are such fascinating projects as a hydrangea, a handball of bellflowers, a bouquet of lilies and a sea urchin.

Book Information

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Customer Reviews

Tomoko Fuse is a Kodansha International author.

I guess I was spoiled by the wonderful boxes and stars and balls and all, but for some reason I was expecting these to follow her previous practice of assembling without recourse to glue and/or string. These, however, in the fashion of traditional kusudama, do require the inclusion of materials other than paper. I found this a bit disappointing...That said, the models are, as one has come to expect from Tomoko Fuse, lovely and interesting variations on traditional patterns and amazing innovations, and I recommend this book enthusiastically! If you understand in advance that this is not strictly modular origami like her other books, you'll be spared the modicum of disappointment I felt.

When the description of this book was something like 'very good condition', I wondered if that was really true. It was. The book was in almost new condition. This book was a gift to a friend, so I was quite pleased with the condition. A good value.

Another of Fuse's masterpieces For some reason, I think Fuse has the pictures of the ugliest models on the front cover of this book! Inside are some really beautiful models. The models are easy enough for new folders, who are determined (You have to fold a lot of the same thing, and then join them together using needle and thread, so you don't see results until the very end). All in all, a great book.

i love it

I actually first got this book just to marvel at the amazing origami designs; I thought they looked way too complicated for me to actually make. However, when I took a closer look at the steps for each design I realised that they were really quite simple, and very easy to follow. These are some of the best, most accurate, and well explained instructions for origami that I have come across. At first glance, the book's instruction pages are rather boring, with all the pictures done in a single plain colour. However, the clarity of the instructions more than makes up for this. The book also includes several glossy pages of colour photographs of 'finished products', so that you can see what your origami is going to turn out like. This also helps to give you an idea about what coloured papers might look good. As well as the instructions for a large number of origami designs, the book also includes quite a few small variations on each design, so that you can customise your origami to your liking. These variations are also well explained, and are summarised in a useful table towards the end of the book, so that you can scan all the variations at once, and pick and choose which ones you like. This is a great book, and I've found it to be very addictive - I want to try out all the different designs, and all the variations on those designs as well.

I think I have this book in Japanese; couldn't see enough "look inside" pages to be sure. Even so, Tomoko Fuse is my FAVOURITE designer, and if I'm looking at the same book in English, it's one of her best. True, some of the models require some glue. However, there are several that hold together using Fuse-san's tab-and-pocket designs. (While we're on the subject, I can recommend using paperclips to hold some of the units together during assembly.) These unit and assembly instructions are VERY easy to follow. For weeks after learning the Lantern, I was making them from

memory out of restaurant placemats. Several small versions of this and other models have ended up in Christmas trees throughout my circle of friends and my family.

I bought this book a couple of weeks ago and can't seem to stop folding...The instructions are easy to follow, provided you know a little bit about origami (just some basic folding techniques, which you can learn online.) The designs are very interesting, though very time consuming. Block out some time to do this! When I finished my first Kusudama piece, I was so pleased at how beautiful it was. I have experimented with lots of different papers and achieved great results, even with papers that were not Japanese. My favorite is the bouquet of lilies, which is stunning in bright colors. I definitely recommend this book to those who would like to pick up a new hobby and wow their friends and family with amazing gifts.

I bought this book very recently and found that the instructions are easy to follow and the patterns / designs are really pretty. All you need is a little patience! This book does not require you to be a "pro" at folding, and people who have just taken up this hobby and are familiar with the types of bases / folds, can do it too. It shows how to make dice, lantern and rhombic assemblies along with more creative designs like floral patterns and the sea urchin. Even though these designs require the use of glue / string to keep the object together, this is a 'must have' book for people who love making kusudama.

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